



Press Release #1

European Film Festival L'Europe autour de l'Europe

16th edition
Paris, November 17th to 30th 2021

Due to the sanitary restrictions related to the COVID-19 pandemic the 16th edition of the Festival had to be postponed. It will take place in Paris from November 17th to November 30th 2021.

We have the pleasure to announce the selection of three main competition sections as well as some other elements of the program 2021.

PRIX SAUVAGE competition (best feature film)

3fiends2foes / 3freunde2feinde by Sebastian Brauneis (2020, Austria)
In My Dream / Bir Düş Gördüm by Murat Çeri (2020, Turkey)
Willow / Врба by Milcho Manchevski (2019, Macedonia, Hungary, Belgium)
The Three / Трое by Anna Melikian (2020, Russia)
A Storm Was Coming / Anunciaron Tormenta by Javier Fernández Vázquez (2020, Spain)
Dante's Heaven / Рая на Данте by Dimitar Radev (2020, Bulgaria)
Tristesse by Emilio Ruiz (2020, Spain)
Sibelius Continuum by Aarni Vaarnamo (2019, Finland)
Motherland / Gimtine by Tomas Vengris (2019, Lithuania, Latvia, Germany, Greece)

PRIX PRÉSENT competition (best documentary)

Ghosts of an Empire / Fantômes d'un empire by Ariel de Bigault (2020, France, Portugal)
Football-Mad / Fussballverrückt by Manuele Deho (2019, Germany)
Our Land, Our Altar / A Nossa Terra, o Nosso Altar by André Gyomar (2020, Portugal)
Salt / Sel by Olivier Hespel (2018, France, Belgium)
Carnival Pilgrims by Mika Mattila (2020, Finland)
Elsewhere, Everywhere / Ailleurs Partout by Vivianne Perelmuter & Isabelle Ingold (2020, Belgium, France)
The Delta of Bucharest / Le Delta de Bucarest by Eva Pervolovici (2020, Romania, France)
The Euphoria of Being / A létezés eufóriája by Réka Szabó (2019, Hungary)
Embankment / Набережная by Nadya Zakharova (2021, Russia)

PRIX SAUVAGE CORTO competition (best short film)

The Best Orchestra in the World by Henning Backhaus (2020, Austria)
The Rite / Il Rito by Fabrizio Condino (2020, Italy)
Selected Milk (Added from Reconstituted Milk Powder Whole Pasteurized Homogenized) by Jose Luis Ducid, Alfonso Camarero, Maria Meseguer (2020, Spain)
Guinea Pig by Giulia Grandinetti & Andrea Benjamin Manent (2020, Italy)
Zenerù by Andrea Grasselli (2021, Italy)
Conversations with My Mother / Conversations avec ma mère by Istvan (2021, Austria)

Stuff by Malu Janssen (2019, Netherlands)
You Haven't Seen What I've Seen / Nie Widzieliście Tego Co Ja Widziałam by Ewa Lang (2019, Poland)
Weselius Smokes / Welesius röker by Alfred Matérn (2020, Sweden)
Dakar by Stelios Moraitidis (2020, Greece)
A Better You by Eamonn Murphy (2019, Ireland)
Match by Gustavo by Oliveira Leite (2021, Germany)
This Begun Antoine's Down-going / Ainsi commença le déclin d'Antoine by Paul Rigoux (2021, France)
The Body and the Name by Christina Ruloff (2020, UK)
Age of Doubtlessness by Amir Safari (2020, Austria)
The Oceans Are the Real Continents / Los Océanos son Los Verdaderos Continentes by Tommaso Santambrogio (2019, Italy)
Cracolice by Fabio Serpa (2020, Italy)
Our Time / Il Nostro tempo by Veronica Spedicati (2019, Italy)
Mare by Guille Vázquez (2020, Spain)
You Can't Show My Face by Knutte Wester (2021, Sweden)

THEMA Body in movement

Zef by Rayhane Chikhoun (2021, France)
All I Need Is A Ball d'Elena Molina (2020, Spain)
Desert Dogs by Samuel Morris (2020, Switzerland)
Body-Buildings d'Henrique Pina (2020, Portugal)
Migraine by Frédéric Roussel (2020, Belgium)
The Soul of a Cyclist / A Alma de um Ciclista by Nuno Tavares (2020, Portugal)
Dyonisus, the Return / ΔΙΟΝΥΣΟΣ, η επιστροφή by Spyros Tsiftsis (2020, Greece)

INVESTIGATION documentaries

The Lost Shoes / Le Scarpe dimenticate by Tomaso Aramini & Rafiqfuad Yarahmadi (2020, Italy)
Arica by Lars Edman & William Johansson (2020, Sweden, Chili, USA)
Golden Dawn: A Public Affair / L'Aube dorée : l'affaire de tous by Angélique Kourounis (2021, Greece)

EVENTS AND ENCOUNTERS

White of Noon (a fading story) / Le blanc du ciel (récit d'un effacement) by Collectif ALDP (2020, France)
Connections : Bacon-Vélasquez and Connections : Rothko-Monet by Annie Dautane & Eve Ramboz (2020, France)
Life & Life by NC Heikin (2020, USA)
The Morozov Brothers Patrons And Collectors / Les Frères Morozov Mécènes et Collectionneurs by Elisabeth Kapnist (2019, France)
Saving North: Rescuing the Wooden Churches of Northern Russia by J. Mitchell Johnson (2020, USA)
Narciso Yepes. A Heart of Ten Strings / Narciso Yepes. Un Corazón de Diez Cuerdas by Alejandro Rius Galindo (2019, Spain)
Banach. Between Spirit and Matter / Banach. Miedzy Duchem A Materia by Wieslaw Saniewski (2020, Poland)
Like a King / Comme un roi by Florent Trochel (2021, France)
Samira's Dream / Ndoto ya Samira by Nino Tropiano (2020, Ireland)

WILD LIFE

Citizen Nobel by Stéphane Goël (2020, Switzerland, Sweden, UK)

SALON EXPÉRIMENTAL

Ekstase by Marion Kellmann (2019, Germany)
The Love of Statues by Peter Samson (2019, UK)
Sacralisons d'Olia Verriopoulou (2021, France)
Silence by Dmitry Zakharov (2020, Germany)

The 2021 edition will also feature the program **Open World** composed of films coming from other continents, **Carte blanche to Federico Rossin** and will put in focus the work of producer **Gaëlle Jones**, a remarkable personality of French independent cinema. Collaborations with prestigious institutions such as **Zaleski Foundation** and **la Fondation Jérôme Pathé-Seydoux** will be honoured each by a dedicated film program.

Full program will be announced in October 2021.

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