

Europe by Europe

Festival of films of Greater Europe

11th Edition

Chaos and Harmonies

From March 16 to April 17
Paris 2016

www.europafilmakt.com

Festival of European Films

Europe by Europe

PARIS

From March 16 to April 17 2016

Exceptional encounters and rare films

199 films in 33 days

HONORARY GUESTS

Jan de Bont, Marlen Khoutsiev, Anders Refn, Carlos Saura, Albert Serra, Jos Stelling, Hans-Jürgen Syberberg, István Szabó, the Taviani brothers.

COMPETITION

PRIX SAUVAGE and PRIX LUNA

9 recent, previously unreleased films, in the presence of the directors.

PRIX PRESENT

9 recent documentary films.

THEME: Chaos and Harmonies

CYCLE: Music on the Screen

Opening ceremony with *Parsifal* by Hans-Jürgen Syberberg, in the presence of the director. Followed by a debate.

CYCLE: Memory of the History of the 20th century: 1916, 1936, 1956, 1996

1916: The Great War with *The Diary of an Unknown Soldier*, by Peter Watkins.

1936: The Spanish War in Cinema.

1956: *Carte Blanche to István Szabó and Veronika Gyürey: From Great History to Private History*, selection of 9 films, encounters and debates.

1996: The First Chechen War with *Brother*, by Aleksei Balabanov.

TRIBUTES

Masters of European cinema: Miklós Jancsó, Marlen Khoutsiev, Krzysztof Kieślowski, George Méliès, Eldar Ryazanov, Carlos Saura, the Taviani brothers, Peter Watkins.

TRIBUTE to Dutch Cinema

- The classics: Jan de Bont, Louis van Gasteren, Bert Haanstra, Joris Ivens, Fons Rademakers, Jos Stelling, Paul Verhoeven.
- Unreleased program of silent films of the archive of the EYE Institut, Amsterdam.
- New talents.
- Program for children and experimental films.

NOT ONLY EUROPE: Cinema from the French-speaking America

- Classics, unreleased, and surprises from Acadia and Quebec.

VIE SAUVAGE

A selection of environmental films, such as the recent works of Markku Lehmuskallio and Anastasia Lapsui: *11 Images of a Human*, *Seven Songs from the Tundra* and *Tsamo* and many more.

WORKSHOPS AND MASTER CLASSES

Montage Workshops with:

- Anders Refn, director of *The Flying Devils*, collaborator of Lars Von Trier. He edited *Breaking the Waves*, *Dancing in the Dark*, *Antichrist*.
- Michael Leszczylowski, editor of Tarkovsky's *The Scarifice*, Liv Ullmann's *Miss Julie* and Lukas Moodysson's *Lylia 4 ever*.
- BBC Nature: produce and direct films about wolfs with Patrick Evans, Martyn Harries (post production sound).

The festival holds the rights to modify the program and the screening times.
(Check for updates on our website)
www.evropafilmmakt.com

Venues

L'Entrepôt, Fondation Seydoux-Pathé, Studio des Ursulines, Filmothèque du Quartier Latin, Institut hongrois / Cinéma V4, Centre culturel de Serbie, Galerie italienne, Goethe Institute, Institut finlandais (Finish Institute), La Maison Européenne de la Photographie, Centre culturel tchèque, la Maison du Danemark, ENS Louis-Lumière, EICAR Film School, Moulin d'Andé, la Vidéosphère; boutique Potemkine and from 2016 and on: the Reflet Médicis, Méliès, Grand Action and Christine 21.

Become members of the AAFEE, the association of the Friends of the Europe by Europe Film Festival

The membership card serves as a pass and gives you access to:

- all the screenings, debates and encounters during the whole of the festival Europe by Europe, from the 16th of March to the 17th of April 2016.
- the festival's catalog and a welcome present.
- the screenings that the festival organizes throughout the year: every last Tuesday of the month you're invited to a great screening in the L'Entrepôt theatre.
- the "Une semaine eurafricaine au cinéma" screenings, end of June/ beginning of July 2016.

You will receive the AAFEE Newsletter and benefit from preferential rates in other events that are related to the festival throughout the year. You can check this out on: www.evropafilmtkt.com or on our Facebook page.

Subscription conditions:

Benefactor membership: 75 Euros.

Seniors: 50 Euros/ 25 Euros for students and for those aged -26

SPECIAL END-OF-THE-YEAR OFFER

For all subscriptions before the 15th of February 2016: 50 Euros

Contact: Claude Fischer and Jacques Bosc

L'AAFEE

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<http://www.entretiens-europeens.org/index.php/la-lettre-de-l-aafee>