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SAVAGE LIFE

Jim Sheridan has just confirmed his attendance, so we will inaugurate the 9th edition of the L'Europe Autour de l'Europe Festival with **In the name of the Father** (Ireland-UK).

Swedish director Jan Troell, our guest of honour, will present **The Emigrants**, **Eternal Moments**, and **The Last Sentence**, in competition for the Prix Sauvage among the nine new films and films unreleased in France; Kira Mouratova will conduct a master class with **L'accordeur (The Piano Tuner)**, **En découvrant le vaste monde... (Discovering the Vast World...)** The cinema of another of film's *grande dames*, Norwegian director Anja Breien, will be honoured with **The Pérsecution (Persecution)**, **Le jeu sérieux (Serious Game)** **Le viol (Violation)** and **Visages (Faces)**. Hungarian master **István Szabó** will present his classics, **Colonel Redl**, **Mephisto** and **Hanussen**, so unfortunately relevant in this programme where that wretched, glorious and absurd Great War is ever-present in our collective European memory.

The spirits will also be with us: first Miklós Jancsó, the most recently departed of our masters, with **Cantate** and **Psaume rouge**; the tragic Alexei Balabanov with **Morphine** and the mystical **Je veux aussi**, represented by his producer and friend, Sergei Selyanov who followed him to the Tower; and Nico Papatakis, the humanist and true precursor of the New Waves, with **The Photo** and **The Pâtres du désordre**, along with Aleksandar Petrović, spirit of Europe whose **Migrations** will be the occasion for a tribute to Avtandil Makharadze, the godfather of Georgian actors.

Both daylight and obscurity with the theme of this year's festival: Dazzling light and shade, which brings us back to our origins, with painters and photographers starting with the encounter of Tesla and Méliès. From Andreï Tarkovski's **Andrei Roublev**, to **Rembrandt Fecit** by Joe Stelling and **Love is the Devil** by John Muybury.

So that's a snapshot of the 2014 festival: meetings with extraordinary European masters from the 1960's to today with directors of great talent who work on the outer edges, between the experimental and the traditional arts and sciences, searching in the unlikely places where the real gems are always hiding in moments of great transition. Which is where the new trends arise from.

And there are no worries about new technologies. From all this quantity, quality is born. To see the proof, come see **Leviathan** by Verena Paravel and Lucien Castaing-Taylor. The film will screen at the closing ceremony after the presentation of the Prix Sauvage, awarded to the director of an unreleased film by this year's jury president Krzysztof Zanussi. And of course there will be many other films by young filmmakers, born entirely of their fertile imaginations. True *cinéma d'auteur*.

We'll once again be in great company!
Irena Bilic
Founder and Festival Director

* At the beginning of the 20th century, (1908 -1909), only four nations regularly produced films: France, Italy, Germany and England. 47 European countries (Council of Europe) are producing films in 2014. We welcome them all to the festival L'Europe autour de l'Europe. This year new Greek cinema is highlighted.

PRESENTATION OF THE 9th EDITION OF THE FESTIVAL

The festival L'Europe Autour de l'Europe happens every spring in Paris. For one month, it presents art films and *films d'auteur* from Greater Europe (the 47 member countries of the Council of Europe). A total of over 60 feature films are screened in arthouses, foreign culture centers and other exceptional venues. The public discovers new and classic masterpieces of Europe's cinematic heritage and has the opportunity to interact with their creators. The cinema l'Entrepôt is the main screening venue.



The 9^e edition of the Festival will take place from 12 March to 13 April 2014 at:
L'Entrepôt · The Filmothèque du Quartier Latin · The Pagode · The Studio des Ursulines · The Hungarian Institut of Paris/ cinema V4 · Fondation Hippocrène · The Serbian Culture Centre · The Finnish Institute · The Auditorium Pope John XXIII · The Galérie Italienne · The European House of Photography · Maison d'Europe and d'Orient · The Maison des Associations of the 14th Arrondissement

The 9 sections of the Festival are:

- Films in competition for the *Prix Sauvage*
- Theme: Light and Shade
- Tributes to the masters: Alexei Balabanov, Anja Breien, Miklós Jancsó, Kira Mouratova, Jim Sheridan, Jan Troell and Nico Papatakis
- A tribute to Greek cinema
- Connections: European Film Academy, European Film Festival of Palić, Kino Visegrad, Nordkapp Filmfestival
- Not Only Europe: Palestine, US
- Experimental Salon
- Savage Life
- Encounters and events: master classes, concerts, debates, exhibitions, lectures



PRIX SAUVAGE COMPETITION

In competition, nine new films and films unreleased France. The jury, headed by Polish director Krzysztof Zanussi, will award a Best Film prize. The director receives a Wolfhound statuette and a cheque for 3.000€. All the films in competition are followed by a debate with the director, producer(s) and/or actor(s).

IN COMPETITION



El futuro

by Luis López Carrasco
(Fiction, Spain, 2014)



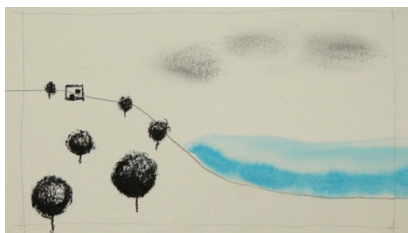
Free Range / Ballaad maailma heakskiitmisest

by Veiko Õunpuu (Fiction, Estonia, 2013)



Shirley: Visions of Reality

by Gustav Deutsch (Fiction, Austria, 2013)



My Love Awaits Me by the Sea

By Mais Darwazah (Documentary, Jordan/ Germany / Palestine / Qatar, 2013)



Mouton

by Gilles Deroo and Marianne Pistone
(Fiction, France, 2013)



The Enemy Within

by Yorgos Tsemberopoulos
(Fiction, Greece, 2013)



The Gambler / Losejas

by Ignas Jonynas
(Fiction, Estonia/Lithuania, 2013)



A Thousand Times Good Night / Tusen ganger god natt

by Erik Poppe
(Fiction, Norway/Sweden, Ireland 2013)



The Last Sentence / Dom över död mann

by Jan Troell (Fiction, Sweden/Norway, 2012)

THE JURY 2014



Krzysztof Zanussi, president

Born in Warsaw in 1939, Krzysztof Zanussi is one of the most important Polish directors of his generation, as well as being a screenwriter and producer. His first feature, *The Structure of Crystal* (1969), won a number of international festival prizes (Poland, Argentina, Spain, and Panama). Among his long filmography, he is best known for *Illumination* (1973), *The Constant Wife* (1980), and more recently *Life is a Sexually Transmitted Disease* (2000) and *Heart in Hand* (2009). Since 1980, he has headed the Studio Filmowe TOR production company and teaches cinema studies at the University of Silesia and at EGS (European Graduate School).



Pierre-Henri Deleau, Jury member

Best known for being one of the founders and longtime director general of the Directors' Fortnight at Cannes, he co-founded the Forum of European Cinema in Strasbourg (1996-2001), the Television Programming Festival of Monte Carlo/Biarritz, and the Festival of History on Film.

Pierre-Henri Deleau was a Jury member in 2012 and President of the Jury in 2013.



Giacomo Battiato is an Italian film director and writer.

Born in Verona (1943), starting career in 1973 on Italian RAI TV and ten years later started in cinema with *I paladini*. His first book, *Fuori dal cielo* (1996) won the Prize Domenico Rea. He directed two fiction dedicated to Pope John Paul II, *Karol: A Man Who Became Pope* (*Karol, un uomo diventato Papa*, 2005) and *Karol: The Pope, The Man* (*Karol, un papa rimasto uomo*, 2006).



Menelaos Karamaghiolis, Jury member
Greek director and producer Karamaghiolis was born in Thebes in 1962. He made his first film, *Elaias Aigli*, in 1987, followed by the documentary *Rom* in 1989 and his first fiction film *Black Out* in 1998. He has had critical success and received several awards. His documentary film *Cinéastes* will introduce both the section Tribute to Greek Cinema and the Tribute to Nico Papatakis.



Bob Swaim, Jury member
American director Bob Swaim studied at the Collège de France Oriental Languages School, during which time his assiduous attendance at the Cinemathèque led him to switch to the National School of Cinematography and Photography, (since renamed the École Louis Lumière). His first film, *La Nuit de Saint Germain des Prés* (1977) screened at the Directors' Fortnight, and was followed by the very successful *The Balance*. In Hollywood he made *Half Moon Street* (1985), then returned to Europe to make *L'Atlantide* at Studio 5 at Cinecittà. His next feature *Le défi* was made in Paris (1997), and garnered an award at Berlin. His production of the Janáček opera *Jenůfa* was presented at the Salzburg festival in 2001, His latest film, *Nos Amis les Flics* (2004), won the Grand Prix at the Saint Malo Film Festival. He is one of the directors of Association Équinoxe, founded by Jeanne Moreau.

AMONG THIS YEAR'S GUESTS



ANJA BREIEN, one of the most influential and respected figures of Norwegian cinema. The Festival's tribute to her films celebrates a body of work that is rich and unique in every aspect.

KNUT ERIK JENSEN, director of the immensely successful documentary *Cool and Crazy* he has also made remarkable fiction films and is a multiple winner of the Norwegian Film Awards for various of his documentaries. He is also an accomplished photographer and lives in the extreme north of Norway.

KIRA MOURATOVA, a Ukrainian director, living and working in Odessa is considered one of the major post-Soviet filmmakers. Via her often disconcerting, always passionate films she is a fierce defender of individual freedom in a society veering toward a culture of human rights abuses.

ERIK POPPE, Norwegian director and screenwriter, is a former war photographer with Reuters and director of cinematography. Poppe has garnered numerous prizes in each of his artistic domains (photography, cameraman, advertising director, video clips and feature films).

SERGEI SELYANOV, producer, screenwriter, director. In 2013 he was named Best Russian Producer by the Russian industry press. His name is synonymous with high quality production. He produced all the films of the late Alexei Balabanov.

JIM SHERIDAN, Irish director, screenwriter and producer has been nominated for six Oscars, and won two, for his first feature *My Left Foot*: Best Actor for Daniel Day-Lewis and Best actress for Brenda Fricker. His other best-known films are *The Boxer* and *In America* for which he won the Screenwriters Guild of America's Best Original Screenplay award. His screenplays include Mike Newell's *Into the West*. Sheridan continues to work in Ireland as well as in Hollywood.

JOS STELLING, Dutch director, whose films are in the mode of magic realism. His *Rembrandt Fecit 1669* is a remarkable reconstruction of Rembrandt's life in 17th century Baroque Holland. Stelling is the founder the Netherlands Film Festival (formerly Dutch Film Days) which shows all Dutch film production of the previous year.

ISTVAN SZABO, the celebrated Hungarian filmmaker who broke through with his masterpiece, *Colonel Redl*, followed by the equally stunning *Méphisto* and *Hanussen*, has since been recognized as one of the great observers of European society through the ages, notably from the angle of human nature within society.

JAN TROELL, a major figure of the Swedish cinema landscapes. His long career includes an Oscar nomination for *The Emigrants*, and prizes at Berlin for *Ole dole doff* and *Il Capitano*. He is this year's Guest of Honour.

THE SECTIONS

THEMA: LIGHT AND SHADE

The theme Light and Shade is simply a motif which will open onto reflection and debate on the symbolism of light, as well as the possibilities offered by new technologies and the links between painting, photography and cinema.

At the Filmothèque du Quartier Latin, the lives of painters are treated by filmmakers with *Van Gogh* by Maurice Pialat, *Love is the Devil* by John Maybury, *Goya* by Carlos Saura, *Rembrandt Fecit 1669* by Jos Stelling, *Klimt* by Raoul Ruiz and *Andreï Roublev* by Andreï Tarkovski.

A TRIBUTE TO THE MASTERS

Every year the Festival pays tribute to those who have made their mark on the history of European cinema. The 9^e edition will present the best works of Alexei Balabanov, Anja Breien, Miklós Jancsó, Kira Mouratova, Jim Sheridan, Jan Troell, Nico Papatakis, and István Szabó.

A TRIBUTE TO THE NEW GREEK CINEMA

In the midst of the economic crisis that has pushed Greek society to the edge, a new wave of filmmakers has appeared and taken center stage internationally, picking up prizes at festivals and imposing an original cinematic approach as much for the subjects it treats as its aesthetics. This is decidedly *cinéma d'auteur*, cinema of rupture, of diversity, low budget, high energy, which, though not obsessed with social breakdown is inevitably coloured by it. The selection in this section is both open and radical (Iliana Zakopoulou, Greek Film Center).

The section programme: *The Enemy Within* by Yorgos Tsemberopoulos – in competition; *Wild Duck* by Yannis Sakaridis; *Attractive Illusion* by Pétros Sevastikoglou; *September* by Penny Panayotopoulou; the documentaries *Cineastes* by Menelaos Karamaghiolis, and *Nico Papatakis – Portrait of a Sniper* by Timon Koulmasis; and the shorts *Schoolyard* by Rinio Dragassaki and *Washingtonia* by Konstantina Kotzamani.

CONNEXIONS

Starting this year the Festival has been enriched by new collaborations:

- The European Film Academy
- Nordkapp Filmfestival (Norway)
- Kino Visegrad (Hungary, Poland, Czech Republic, Slovakia)
- Festival of European Films of Palić (Serbia)

NOT ONLY EUROPE

In focus – the cinema of Palestine. Four films, German-, French-, Israeli- and Jordanian-Palestinian coproductions.

The programme: *What Is Your Story* by Pauline Carbonnier and Jamal Khalaile; *Fix Me* by Raed Andoni; and in competition, *My Love Awaits Me by the Sea* by Mais Darwazah.

EXPERIMENTAL SALON

Two Saturdays will be dedicated to experimental cinema and its creators.

SAVAGE LIFE

Savage Life, newly created this year, is the only politically engaged section of the Festival. Its goal is to contribute to the preservation of an endangered species. Metaphorically speaking. Because the *film d'auteur* is also an endangered species.

ENCOUNTERS AND EVENTS

Apart from screening films the Festival creates zones for dialogue and interaction. This year there is a master class with Anja Breien, another on the theme of subtitling and European languages, a reading of the letters of Plato, debates, the presentation of a documentary on a blind photographer at the Maison Européenne de la Photographie (European Photography House); as well as concerts (Chris Erichsen – the Star of Norwegian rock; Women's Voices: songs from 1914 interpreted by Urszula Cuveillier) and a prodigious programme of exhibitions and screenings at the Galerie Italienne (Lovro Artuković, Tomislav Peternek) as well as many cocktail receptions and informal drinks gatherings.

The OPENING GALA with Jim Sheridan

will take place at the cinema L'Entrepôt (7-9 rue Francis de Pressensé,
75014 Paris) on 12 mars 2014 at 8 pm

The complete programme is available at www.evropafilmakt.com

<http://www.evropafilmakt.com>

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